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pigs who find them especially delectable. The Cayapa seldom plant commonts, but the Negroes do so whenever possible. Important palms are the Tagua and the Chontaduro. The tagua nut was formerly an extremely important economic product: its hard seed was in constant demand on the world market for the manufacture of shirt buttons. With the rapid development of the plastics industry some thirty years ago, the market for tagua seeds completely collapsed. The Cayapa still talk nostalgically of the days when money did apparently grow on trees. Though its export value has declined, the tagua palm, nevertheless, is still important to the internal economy: the leaves are used extensively for roof thatching, the nut is a minor item in the diet, and when the tree dies, the /wáŋu/, a delectable and very oily grub can be dug out of the trunk. Both men and women may work in the gardens. Generally speaking, however, the men clear the garden and the women plant the seeds or roots. Men and women may harvest the crops.

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The staff of life for the inhabitants of the Pacific Lowland Culture Area is the plantain which is found in many varieties. It may be eaten green or

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except in one instance. The Cayapa of the Río Camerones have decided that no Indian may sell land to a Negro in the upper reaches of the river. Rumors are constantly reported that Negroes are moving in and there is definite concern that community strength is not sufficient to maintain the boundaries. The meager historical data indicate that in the early nineteenth century the Cayapa were largely self sufficient and were not producing much for cash. By the 1900's their wants and needs had increased and they were now engaged in the small scale production and sale of rubber and Tagua nuts. By the end of the first world war rubber and Tagua were major cash crops in the region. During the second world war rubber boomed and Tagua declined almost to the vanishing point. After the war the rubber market similarly declined. By now the Cayapa were well used to money and the things that money could buy, sewing machines, rifles, shotguns, shot, powder, cloth, watches, rubber boots, ready-made clothing, cosmetics, patent medicines, pressure lamps, rice, sugar, soft drinks, and many other products of our tinsel civilization. After the Second World War, Ecuador became a center of a banana boom and the Cayapa were affected greatly. Like the Negroes,

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